



Ilse Schreiber-Noll

woodcuts. paintings, artist's books

Langston Hughes

Let America Be America Again

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Cover: Installation View, Croton Free Library, 2017

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Let America be America Again



Langston Hughes, color woodcut on blueprint, 24 x 30 inches, 2017

Let America Be America Again

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This poem by Langston Hughes is the underlying motto for these woodcuts, paintings and books.

Langston Hughes the great Harlem Renaissance poet wrote this poem in 1935. A timeless verse that could have been written today as an antidote to our present government, a government that ignores the needs of its people and replaces a sense of solidarity with disadvantaged and vulnerable groups with cruel and ethno-centered policies.

I am trying to interpret this poem in my work and hope that together with Langston Hughes words "Let America be America again / Let it be the dream it used to be" I will be able to encourage the viewer to think about this and to reevaluate and to ask him or herself: "What has and is happening to this Dream, the Dream of a country that is shared by African-Americans, the working class, immigrants, and Native Americans, the Dream of Equality, Free Speech, Peace, Justice and Freedom?"

My woodcuts are direct references to the happenings of our times indicated by the newspaper background, while the birch trees, the motif of my paintings, stand strong and untouchable as symbols of hope, new beginnings, regeneration and the promise of what is to come.



Let America Be America Again I, mixed media on linen, 38 x 78 inches, 2017
 Text overlay: excerpts from *Langston Hughes : Let America Be America Again,*
 woodcut printed on organza
 Above left: Instalation view Right: detail with text

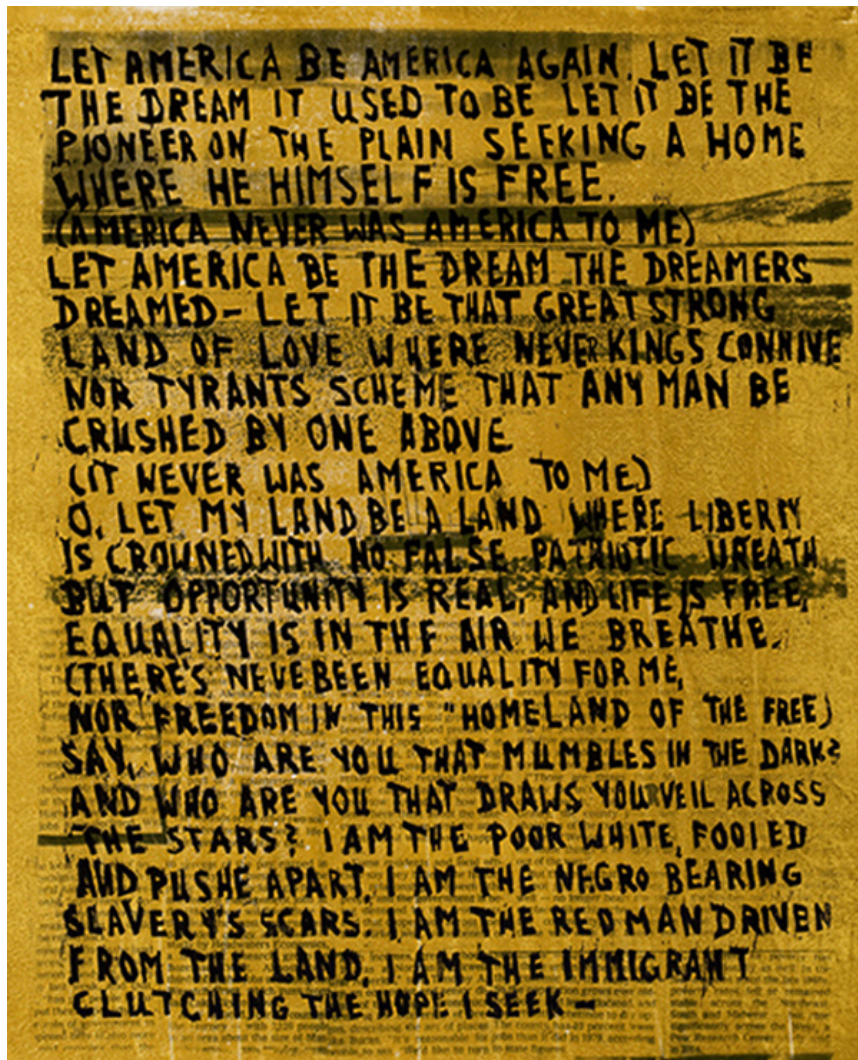


Right: *Regeneration*, mixed media on linen, 38 x 78 inches, 2017

Above left: Detail of *Regeneration*

Above right: *Diaries of Conflicts I*, 20 of 60 loose pages, mixed media on newspaper





Let America be America Again, color woodcut on blueprint,
Text: Excerpta of *Langston Hughes* poem 24 x 30 inches, 2017



Let America Be America Again II" Let us build Bridges
"color woodcut on blueprint, 24 x30 inches, 2017



Let America Be America Again 2, mixed media on linen, 38 x 78 inches, 2017
Text overlay: excerpts from *Langston Hughes : Let America Be America Again*,
woodcut printed on organza
Above left: Detail Right: *Diaries of Conflicts* book XVI, 2017





Right: *Hope*, mixed media on linen, 45 x 78 inches, 2017

Above left: Detail Above right: *Road to Freedom Book II*,

Unique Artist's Book, Book closed: 16" x 15 1/4", Book open: 25" x 15 1/4" x 2", 2017



I AM THE YOUNG MAN, FULL OF STRENGTH AND HOPE
TANGLED IN THAT ANCIENT ENDLESS CHAIN OF PROFIT,
POWER, GAIN, OF GRAB THE LAND! OF GRAB THE
GOLD! OF GRAB THE WAYS OF SATISFYING NEED!
OF WORK THE MEN! OF TAKE THE PAY! OF OWNING EVERY
THING FOR ONE'S OWN GREED! I AM THE FARMER,
BONDSMAN TO THE SOIL. I AM THE WORKER SOLD TO THE
MACHINE. I AM THE NEGRO, SERVANT TO YOU ALL.
I AM THE PEOPLE, HUMBLE, HUNGRY, MEAN -- HUNGRY
YET TODAY DESPITE THE DREAM. BEATEN YET TODAY--
O, PIONEERS! I AM THE MAN WHO NEVER GOT AHEAD,
THE POOREST WORKER, BARTERED THROUGH THE YEARS
YET I'M THE ONE WHO DREAMT OUR BASIC DREAM IN THE
OLD WORLD. WE'RE STILL A SERV OF KINGS, WHO DREAMT A
DREAM SO STRONG, SO BRAVE, SO TRUE, THAT EVEN YET
ITS MIGHTY DARING SINGS IN EVERY BRICK AND STONE
IN EVERY FURROW TURNED THAT'S MADE AMERICA
THE LAND IT HAS BECOME O, I'M THE MAN WHO SAILED
THOSE EARLY SEAS IN SEARCH OF WHAT I MEANT TO BE
MY HOME -- FOR I'M THE ONE WHO LEFT DARK IRELAND'S SHORE,
AND POLAND'S PLAIN, AND ENGLAND'S GRASSY LEA,
AND TORN FROM BLACK AFRICA'S STRAND I CAME
TO BUILD A 'HOMELAND OF THE FREE'. THE FREE? WHO SAID
THE FREE? NOT ME? SURELY NOT ME? THE MILLIONS ON RELIEF
TODAY? THE MILLIONS SHOT DOWN WHEN WE STRIKE? THE MILLIONS
WHO HAVE NOTHING FOR OUR PAY -- EXCEPT THE DREAM THAT'S
ALMOST DEAD TODAY.

University of Ohio opportunity commission they app
are of place. The country has 10 percent fewer
responsible for jobs than it did in 1979, according
Please note to say. We'd like to turn to state figures.

South and Midwest -- but rose
significantly across the West.
Pew Research Center study said
in 2014.

Let America be America Again, color woodcut on blueprint,
Text: Excerpta of *Lanston Hughes* poem 24 x 30 inches, 2017



Let America Be America Again III"

"color woodcut on blueprint, 24 x30 inches, 2017



Right: *New Beginnings*, mixed media on linen, 38 x 78 inches, 2017

Above left: Installation view

Above right: *Diaries of Conflicts II*, 16 unique Artists Books, mixed media on paper

Depicting conflicts the US is involved in 2007-2017, work in progress





Let America be America Again IV, color woodcut on blueprint,
24 x 30 inches, 2017



Let America Be America Again V
"color woodcut on blueprint, 24 x30 inches, 2017



Ilse Schreiber-Noll
ilsenoll@me.com
www.ilseschreibernoll.com

Ilse Schreiber-Noll has been shown in many national and international exhibitions, among others:

rk - Galerie für zeitgenössische Kunst im Ratskeller, Berlin, Germany, 2017
Akin Museum, Pawling, NY, 2016
Hammond Museum, North Salem, NY, USA, 2016
Schreibersches Haus, Museum Bad Arolsen, Germany, 2016
Gallery Wetterney, Berlin, 2015
The AC Institute, Chelsea, NY, NY, 2013
The Samuel Dorsky Museum of Art, New Paltz, NY, 2012
The Corcoran Gallery of Art, Washington DC 2011
Galerie Stadtspeicher, Jena, Germany 2011
Goethe Institute, Washington DC, 2011
The Whitney Bienial 2006 Whitney Museum of American Art, NY., 2006
Brecht Haus/Literaturforum, Berlin, Germany, 2006
Gallery Brecht-Weigel-Haus, Buckow, Germany, 2005
The Grolier Club, New York, NY 2005

The artist presently lives and works in Croton on Hudson, N.Y, USA
and in Berlin, Germany.

All the books in this selection are conceived, printed and bound by the artist

